

Tribhuvan University
Kirtipur
Faculty of Humanities and Social Sciences
Central Department of Fine Arts

Courses Study of Semester Curriculum of Master of Fine Arts (MFA)
Painting

Dean's office
Faculty of Humanities and Social Sciences
T.U., Kirtipur
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1 M.F.A. Painting Courses

Master of Fine Arts in Painting

The student will make advance work in any one of the selected subjects.

Creative Painting/ Print making/Portraiture

Course duration - The total duration of the M.F.A Painting Course in Fine Arts will be of two academic years consisting of four semesters.

One academic year = Two semester

Minimum attendances for eligibility in final Exam is 50%

75% of attendance is compulsory and 10 marks will be given for that.

2 Aims and Objectives

The Master of fine Arts course in painting (Creative Painting, Print making and Portraiture) is designed for students who wish to prepare themselves professionally in the respective fields of Fine Arts.

3 Qualifications for Admission

Admission to the Master of Fine Arts Painting will be opened to those who have passed the B.F.A in painting of this University or an equivalent Degree from any other university or equally recognized Fine Arts Institution.

4 Rules of Admission

A candidate who fulfills the required qualification will submit their application along with true copies of certificates –duly attested by a concerned authority

(Head of Department or permanent teacher of Tribhuvan University)

Note: The following will be considered during the process of admission.

- a) Bachelor of Fine Art Degree.
- b) Mark sheet and related document.
- c) Entrance- examination. (Written exam consists of 100 marks. 50 Objective questions will be given to the students which they will have to finish within one hour. Two marks will be for each question.)
- d) Selection will be finalized in the basic of merit order.

A committee consisting of teachers from the Department will conduct the admission. The decision of the committee will be final. Head of the Department will make the selection committee consisting of 3 teachers of Department.

Initially, the admission shall be provisional and shall be final only after the payment of the prescribed fees.

5. Brief outline of course

M.F.A – I Semester

Paper	Code	Title of Course	Nature of course	Credit	Teaching hours
I	Ptg551	History and Philosophy of Art	Core Theory course	3	48
II	Ptg552A Or Ptg552B Or Ptg552C	Creative Painting Or Print making Or Portraiture	Core Major Practical	8	128
III	Ptg553	Human figure study	Core Practical	3	48
IV	Ptg554	Multi-Media	Core Elective course	2	32

Total credit:16

Total Teaching Hours-256

M.F.A – II Semester

Paper	Code	Title of Course	Nature of course	Credit	Teaching hour
V	Ptg555	History and Philosophy of Art	Core Theory course	3	48
VI	Ptg556A Or Ptg556B Or Ptg556C	Creative Painting Or Print making Or Portraiture	Core major Practical	8	128
VII	Ptg557	Human figure study	Core Practical	3	48
VIII	Ptg558	Multi- Media	Core Elective course	2	32

Total credit:16

Total Teaching hours-256

I. Note: III Semester and IV Semester courses is to be developed later.

6. Provision of Advisor

A student shall plan his or her programme of the studies with the assistance of an advisor who will be one of the teachers of the Department. The advisor shall guide the students in all practical and theoretical studies and also in all practical and theoretical studies and also in all matters relating to his/her academic activities.

Note: In case of a long absence of the advisor, the student will have the choice to work under the guidance of another teacher of the Department with the permission of the advisor or of the Head of Department.

An advisor can choose not more than 10 students from every academic year. If some student wants help on his/her special project guided by a person out of the University but a renowned person, he/she should take permission from his advisor and Head of Department. The remunerations for such co-guide would be decided on the mutual understanding. The salary for the co-guide and all the expenditures will have to borne by the students themselves.

7. Research Committee

There will be provision of a research committee consisting of seven members, composed of three advisors, one head of the Department, three coordinators from concerned subjects (i.e. Painting, Sculpture and Music) selected by the Department head. The research committee will decide whether to pass the Thesis proposal submitted by the students.

8. Evaluation of course works.

The students achievements shall be evaluate on the basis of their performance in the assignment in practical, written test and seminar.

Seminar/viva /display

N.B: Each assignment for practical will be based on the subject of specialization chosen by the student to select problems according to his/her bent of mind, aptitude, talent, trend, nature and intelligence. Each assignment will be evaluated periodically. The number of assignment can be increased or reduced based on the type of work the student is doing. This will be done by mutual discussion between the advisor and students.

The student's achievement in M.F.A semester's class will be evaluated on the basis of his/her total performance in the various assignments (practical. Written test, and seminar Viva). The candidate will also arrange display for semesters evaluation a department including the edvisor of the student and two other members one from the sister department The Head of the department will constitute the committee. In that committee two external examiners from the outside of University. They should be reputed person in the painting art field. All together evaluation committee have five members.

The student's achievement in IV semester will be evaluated on the basis of his/her total performance throughout the semester study (practical. Written, tests, seminar, project work and Thesis. The candidate will also arrange Display and presentation for the IV semester evaluation, in the department. Evaluation will be done by a committee consisting of the teachers of the department including the advisor of the student and two

external examiners other than the sister department. One of the committee members shall be from the sister department. The decision of the committee will be final.

9. Classification of Examinations Result

All the chosen courses will be examined in which each course will be marked in percentage. Out of 100 converted into grades as indicated in the table below. The pass marks in all the courses will be 50 marks each. The evaluation system is based on CGPA (Cumulative grade point Average) grade system as given below:

Letter	Marks in percent	GP	Evaluation	Definition
A	85 - 100	4.0	Outstanding	Exceptional performance and mastery of the subjects.
A-	75 -84.9	3.7	excellent	Superior understanding and in-depth knowledge of the subject.
B	65- 69.9	3.0	Good	Adequate performance in achieving course objectives, with satisfactory knowledge of principles and practice in the discipline.
B-	60-64.9	2.7	Satisfactory	Sufficient mastery of the subject.
C	50-59.9	2.0	Pass	Some understanding of principles and practice but with definite deficiencies
F	Below 50	00	Failure	Minimum objective of course are not achieved.

Other grades may be assigned as specified in the table below.

Grade	Incomplete
IABS	Failure/withdrawal
ABS	With drawl
SCRACH	Academic warning
Make up	Retake

The table below exemplifies the calculation for GPA and CGPA. All grades are on a 4.0 scale.

Letter Grade	Marks in percentage	GPA values	Evaluation
A	85-100	4.0	Outstanding
A-	75-84.9	3.7	Excellent
B+	70-74.9	3.3	Very good
B	65- 69.9	3.0	Good
B-	60- 64.9	2.7	Satisfactory
C	50- 59.9	2.0	Pass
F	Below	50-00	Failure

10. Tuition and other fees for M.F.A painting

- Tuition fee
- Examination fee
- Library
- Deposit Refundable
- Laboratory (studio)
- Department development
- Admission
- Seminar
- Other fee

All the materials like Paper, Canvas, color, brushes, sketchbook etc. should be brought by the students themselves.

11. Course format

A student will be offered one of the practical subject for his/her specialization along with the theory subject and one of the subjects offered for thesis and seminar as given below:

History & Philosophy of Art

Ptg.551

paper-I
Credit-3
Teaching hours-48hrs

Objectives

History and Philosophy of art aims to acquaint the students with the visual cultures of the selected civilizations from the earlier times to the present. They are designed on the conviction that the students can understand their relations with their artistic predecessors so that they would be able to make critical appreciation and comparative study of great art works of the world.

Unit I

- (a) Western History: Renaissance to Baroque. -16hrs
- (b) Indian Paintings: Importance of Mughal, Rajasthani School of painting in Indian Art and its relevance in the development of painting in medieval Nepal (Survey with selected examples). - 6hrs
- (c) Characteristic study of Nepali Art -16hrs
 - 1. Paintings from 11th to 18th century - :Manuscript, Pauva, Narrative Horizontal scroll Paintings and Murals.
 - 2. Nepali Art (Sculpture): Terracotta,Wood, Stone, Metal.
 - 3. Architecture of Nepal: Pagoda, Stupa, Chaitya, Vihar and Sikhar etc.

Unit II

- (a) Oriental: Rasa Philosophy of Bharat Muni. - 5hrs
Chitrasutra of Visnudharmotar Puran.
Six limbs of Painting (VishnudharmotarPuran).
- (b) Occidental: Plato, Aristotle, Hegel, Kant, Croce. -5hrs

Creative Painting

Ptg.552A

paper-II
Credit-8
Teaching hours-128

Objectives:

Exploration of various phases of contemporary painting and aesthetic principles in order to develop a distinct personal style.

- (a) The students will develop an individualistic (figurative and non figurative) idiom around the images/motifs/concepts with preliminary drawings, layouts and field work. For display they have to complete one sketch book. – 40 hrs.
- (b) The students will develop 4 creative paintings in their individual style for display. –88 hrs.

Medium: 2 works in oil and 2 in acrylic on canvas.

Size: Minimum 576 square inch maximum 864 square inch.

Print making

Ptg.552B

paper-II
Credit-8
Teaching hours-128

Objectives:

Exploration of various possibilities of print making as an important and alternate medium of creative expression of painting: and impart aesthetic principles in order to develop a distinct personal style. Study of working space in different material values, context and meanings. Students will have to experiment diverse creative print making in different medium and materials. The emphasis is on the conceptualization and experimentations.

The students will develop an individualistic (figurative and non figurative) idiom around the images/motifs/concepts with preliminary drawings, layouts and field work.
-40hrs

	no .of works	medium	size	
A. Intaglio	3	multi-colour	min130 max260	-48hrs
a. Etching				
b. Aquatint (Time-bite)				
B. Relief	1	colour		-16hrs
a. Woodcut				
C. Surface	2	monochrome		-24hrs

a. Lithograph The students will make the final display at the end of semester. Jury of internal and external will do the evaluation after the viva and observation of the works.

Portraiture

Ptg.552C

paper-II
Credit-8
Teaching hours-128hrs

Objectives:

The study aims to impart the knowledge and the skills of advance human structure and its possible applications in creative forms.

Life study

(a) Advance studies from life models of different age groups (male and female) in different angles. The students will develop an individualistic figurative idiom around the images/motifs/concepts with preliminary drawings and field works. For display they have to complete one sketch book. -40 hrs

(b) The students will develop 4 life size paintings in their individual style for display.

-88 hrs

Medium: 3 works in oil colours and 1 in acrylic colour.

Size: Minimum 576 square inch maximum 864 square inch.

Lecture hours will be divided by the class teacher according to his or her convenience.

Human figure study

Ptg. 553

Paper-III
Credit-3
Teaching hours – 48hrs

Objectives:

The study aims to impart the knowledge and the skills of basic human structure.

- (a) Drawings from life Models of different ages. Study of figures from life and its transformation into composition: 5 works in class in full imperial size. Among 5 works only 2 works will be selected by guide for display.

Medium: Oil, acrylic, water, pastel, charcoal, pencil and mix medium etc.

Lecture hours will be divided by the class teacher according to his or her convenience.

Multi-Media Art.

Ptg.554

paper-IV
Credit-2
Teaching hours-32hrs

Objectives:

Analytical and critical study of the 20th century Visual and Plastic Arts. Deeper understanding of modern era as reflected in its new media art forms. Also, to provide increased awareness of the many possibilities of Visual Communication open to Contemporary artists. Understanding of meanings, materials and its values by assembling different chosen materials on surface/ space.

(a) Proposal submission on any one of the following categories:

Installation Art.

Video Art.

Digital Art.

Performance Art.

Collage with different materials.

Other site specific & conceptual works of Art.

The student must submit the detailed proposal about their ideas in 2 typed pages. Master plan with visual elements should be ready for second semester.

Lecture hours will be divided by the class teacher according to his or her convenience.

History & Philosophy of Art.

Ptg.555

paper-V

Credit-3

Teaching hours-48hrs

Objectives

History and Philosophy of art aims to acquaint the students with the visual cultures from the earlier times to the present. They are designed on the conviction that the students can understand their relationship with their artistic predecessors. Then they would make the critical appreciations and comparative study of great art works of the world.

Unit I

- (a) Western Art: Neo-classicism, Realism, Romanticism, Impressionism, Post Impressionism, Fauvism, Cubism, Expressionism, Futurism and Metaphysical Painting. -25hrs
- (b) Indian painting- Company School
Raja Ravi Varma
Bengal School and its artists –AvanindranathTagore, Gaganendranath Tagore, Nandalal Bose, Ramkinkarbaj etc.
Contributions of Ravindranath Tagore, Amrita Shergil, Jamini Roy . -5hrs
- (c) Origins and growth of Modern thoughts- a critical survey of selected artists and their works – 1820's -1920's AD. - 4hrs
Raj Man Singh Chitrakar, Bhaju Man Chitrakar, Purna Man Chitrakar, Dirgha Man Chitrakar, Bakhat Man Chitrakar, Krisna Man Chitrakar.
- (d) Pre- Modern stage : Advent of Western Realism – a critical and comparative survey 1920's -1960'sAD – with reference to selected artists and their works.
Chandra Man Singh Maskey, Tej Bahadur Chitrakar, Bal Krishna Sama, Kesab Duwadi, Manohar Man Pun, Amar Citrakar, Karna Narsingh Rana, DB Chitrakar and Chandra Bahadur Manandhar. -7hrs

Unit II

- (a) Philosophy of Art: Vasari, Ruskin, Roger Fri, Langer, Herbert Read, De Cart, Longinus, Karl Marx, Darwin, Paul Taylor, Freud and Wolfing. - 4hrs
- (b) The Nepalese, Chinese, Indian and Islamic tradition of Art criticism and Aesthetic writings of great thinkers of East Bharat to Bhamana, Abhinav Gupta to Bishwanath, A.K. Coomaraswamy. -3hrs

Creative Painting

Ptg. 556A

Paper-VI
Credit-8
Teaching hours - 128

Objectives:

Exploration of various phases of contemporary painting and aesthetic principles in order to develop a distinct personal style.

- a. The student will develop an individualistic (figurative and non figurative) idiom around the images/motifs/concepts with preliminary drawings, layouts and field work. For display they have to complete one sketch book. -40hrs
- b. The students will develop 4 creative painting in their individual style for display. -88hrs

Medium: 2 works in oil colour and 2 in acrylic colour.

Size: Minimum 576 square inch maximum 864 square inch.

Print making

Ptg.556B

paper-VI
Credit-8
Teaching hours-128

Objectives:

Exploration of various phases of print making as an important and alternate medium of creative expression of painting: and impart aesthetic principles in order to develop a distinct personal style. Study of working space in different material values, context and meanings. Students will have to experiment diverse creative print making in different medium and materials. The emphasis is on the conceptualization and experimentations.

The student will develop an individualistic (figurative and non figurative) idiom around the images/motifs/concepts with preliminary drawings, layouts and field work. -40hrs

no .of works	medium	size	
A. Intaglio		3	multi-color min 130 inch max 260 inch
a. Etching			
b. Aquatint(Time – Bite)			
c. Layer bite			
d. Line engraving			
e. Colour Viscosity			-48hrs
B. Relief		1	„
a. woodcut			-16hrs
C. Surface		2	mono colour
a. Lithograph			-24hrs

The students will do the final display at the end of semester. Jury of internal and external will do the marking after the viva and observation of the work.

Portraiture

Ptg.556C

paper-VI
Credit-8
Teaching hours-128

Objectives:

The study aims to impart the knowledge and the skills of advance human structure and its possible applications in creative forms.

Life study

(a) Advance studies from life models of different age group (male and female) in different angle. The students will develop an individualistic figurative idiom around the images/motifs/concepts with preliminary drawing and field work. For display they have to complete one sketch book. -40hrs

(b) The students will develop 4 life size paintings in their individual style for display.

-88hrs

Medium: 3 works in oil colour and 1 in acrylic colour.

Size: Minimum 576 square inch maximum 864 square inch.

Lecture hours will be divided by the class teacher according to his or her convenience.

Human figure study

Ptg.557

paper-VII
Credit-3
Teaching hours-48hrs

Objectives:

The study aims to impart the knowledge and the skills of basic human structure.

- a. Life Drawings from Models of different ages. Study of figures from life and its transformation into composition: 5 works in class in full imperial size. Among 5 works only 2 works will be selected by the guide for display.

Medium: Oil, acrylic, water, pastel, charcoal, pencil, mix medium etc.

Lecture hours will be divided by the class teacher according to his or her conveniences .

Multi-Media Art.

Ptg.558

paper-VII
Credit-2
Teaching hours-32hrs

Objectives:

Analytical and critical study of the 20th century Visual and Plastic Arts. Deeper understanding of modern era as reflected in its new media art forms. Also, to provide increased awareness of the many possibilities of Visual Communications open to Contemporary artists. Understanding of meanings and material of values by assembling different chosen materials on surface/space.

The student will display their final one creative work in any media.

Installation Art.

Video Art.

Digital Art.

Performance Art.

Collage with different materials.

Other site specific & conceptual works of Art.

Lecture hours will be divided by the class teacher according to his or her convenience

12. Recommended Books

1. New Media in late 20th century Art World of Art-Rush. M.- Thames and Hudson, London, 1999.
2. Vision of Modern – Thames and Hudson, London, 1994.
3. Abstract Art, World of Art – Morzynska – Thames and Hudson, London, 2000.
4. Abstract Expressionism and Modern Experience – Polcari S. – Cambridge University Press, Cambridge – 1991.
5. Realism in 20th Century Painting World of Art – Thames and Hudson London – 2000.
6. A New World History of Art – Sheldon Cheney – Viking Press – New York – 1969.
7. History of Fine Arts in India and the West – Edith Tomary – Orient Longman Limited – Nawa Bharat Offset Press Madras – 1989.
8. The New Art, The New Life, The Complete Writing – Mondrian P, Thames and Hudson, London – 1986.
9. Primitism in Modern Art enl. Ed. Buknap press Cambridge – Mass – 1986.
10. Art Criticism – G.K. Hall., Boston, 1993.
11. Outsider Art, Spontaneous Alternatives, Worlds Art – Rhodes C. – Thames and Hudson, London – 2000.
12. Deconstruction and the Visual Arts, Art Media Architecture – Brunette P and d. Wills ends – Cambridge University Press, Cambridge – 1993.
13. Abstract Expressionism – Creater and Critics An Anthology – Hassy N. hrans, New York – 1990.
14. The Meaning of Modern Art (rev.ed.) Thames and Hudson, London – 1992.
15. The Meaning of Art – Herbert Read – Pelican Book – England – 1967.
16. Modern Art Movement – Trewin Copplestone – Paul Hamlyn – London 1967.
17. Painting in England 1500 – 1800 – David Piper – Pelican Book – 1995.
18. What Makes Modern Art Modern – Varnedoe k. – Thames and Hudson, London – 1996.
19. High and Low Modern Art and Popular Culture – Museum of Modern Art, New York, 1993.
20. A Visual Dictionary of Art – Editor – Ann Hill – New York Graphic Society Ltd. – Connecticut – 1974.
21. World Famous Paintings – Edited by Rockwell Kent Wise & Co. New York – 1947.
22. A Dictionary of Art and Artists – Penguin Books – Peter and Linda Murrary – Thames and Hudson – London – 1995.
23. Adhunik Chitrakala Ko Itihas – R.B. Sakhalkar – Rajasthan Hindi Granth Academy, Jaipur, 1971.
24. Bharatiya Kala – Basudevsaran Agrawal – Prithivi Prakashan, Varanasi – 1977.
25. Saundarya Ka Tatparya – Dr. Ramkirti Shukla – Uttarpradesh Prakashan, Locknow – 1975.
26. Nepali kala – Mohan Prasad Khanal – Sajha Prakashan – 2052 B.S.
27. Nepal Ko Madhyakalin Kala – Maabajra Bajracharya Suchana Bibhang.

28. Bishwa Ka Chha Mahan Kalakar – Lain Sing Bangdel – Ratna Pustak Bhandar. Ktm. – 2034 B.S.
29. Nepal Ko Prachin Chittrakala Ko Itihas – Lain Sing Bangdel – Royal Nepal Academy – 2034 B.S.
30. Samasamayik Nepali Chittrakala Ko Itihas – Narayan Bahadur Singh – Royal Nepal Academy – 2033 B.S.
31. Art Publications From – NAFA, Ktm.
32. Art Publications From Dilliraman Trust, Ktm.
33. Bishwa Kala Ko Itihas – Manujbabu Mishra – T.U. Publication.
34. Kala Aur Adhunik Prakritiyan – Ram Chandra Sulka – Vidhya Mandir Press Man Mandir.
35. Saundarya – Rajendra Bajpai – 1965 Sumit Publication, Yatin Khana Rd. Kanpur.
36. Kala Ke Darsanik Tatwa – Prof. Chiranji Lal Jha – 1960 Laxmi Kala Kutii, Gajiyabad U.P.
37. Kala Ki Darshanik Tatwa – Second Ed. 1960 Laxmi Kala Kutii, Gajiyabad U.P.
38. Kala Saundarya Jiwan – Ranveer Saksena – 1967 Rekha Prakashan – Deharadon.
39. Kala Samiksha – Dr. Gira Raj Kishore Agrawal – 1070 Debarshi Prakashan, Pakishsharya, Aligarh.
40. Kala Ke shidhanta Aur Parampara – Dr. Saran Saxsena, Dr. Sudha Saran – 1986 Prakashan Book Depo. Bada Bazar, Barely
41. Lalit Kala Aur Manushya – Adani Adwin Adman – Anubad – Dr. Viswo Nath, Rajesthan – Hindu Grantha Academy – Tilak Nagar, Jayapur.
42. Kala Ki Shidhanta – R.D. Kalingwood – Anubad Dr. Brij Bhushan. Palival.
43. Tej B. Chitrakar : icon of transition – Madan Chitrakar, 2004.
44. Against the current with Messerschid Dr. Dina Bangdel – 2004.